

THE FASTEST THING

Adam Tucker

5

9

12

16

C

F

A^b

G

B^b

F

C

B^b

F

She is just the fast-est thing you'll ev - er see - Skip - pin' cross the stars as fast as
She is just the fast-est thing to cross the skies. And she's such a buzz be-cause she

fast can be - Light-years melt - ing, now - we're rebelt - ing Slip in - to the slip - stream of the
real - ly flies Pull your seat up, turn the heat up She's in cre di - ble, you won't be -

Ze - be - dee - lieve your eyes Eat - ing up the light years, She sets my heart on fire, Oh, the la - dy's quite a flier, yes in

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Molo And finally, Councillor Spooner. He's the language specialist.

Spooner Hello. I'm very meased to pleet you. I mean pleased to meet you.

Molo Well, we'd better get started, though it's a wild Gonkelrat chase if you ask me.

Bodlin Don't you believe in the signal?

Molo Put it this way. It seems crazy to go into the furthest reaches of unexplored space, following a signal which was first heard over a thousand years ago.

Bodlin But the legends say that the song leads to the Starmaker himself!

Molo Aah, I'm not into all that weird stuff. But hey, I'm only the hired help. Where to then Mr Quatar?

Quatar I've pinpointed 3 possible planets which could be the source of the signal. Euboria Prime, Gallibotus, and Malligrey.

Molo So... To Euboria Prime first?

Bodlin Yes please Captain Molo. And let's hope this ship is as fast as you say she is.

Munto She's fast. Especially downhill.

Bodlin She'd better be. Euboria is two hundred light years away.

Molo Well, it's a good thing you're not paying us by the hour then isn't it? Prepare for lightspeed.

Bodlin How do I do that?

Molo Buckle in and pretend to be wobbled about a bit. Here comes. Ready? Hit it Moomoo

THEY WOBBLE ABOUT A BIT.

SONG: THE FASTEST THING (CLIP 3)

Moomoo Woof! Woof! Woof! (etc, etc)

Bodlin How long does this go on for?

Molo Moomoo? Oh, he can keep going forever. He always makes a lot of noise when we go to lightspeed.

THE HOO HOO SONG

Adam Tucker

8^{me}

Musical notation for the first system, measures 1-5. The key signature has one flat (B-flat). The melody is in the treble clef, and the accompaniment is in the bass clef. Chords are indicated above the staff: C, D, E^b, F, C.

Musical notation for the second system, measures 6-10. The key signature has one flat. Chords are indicated above the staff: C, D, E^b, F, G, C.

Hoo hoo, hoo hoo That's

Musical notation for the third system, measures 11-15. A repeat sign is present at the beginning of the system. Chords are indicated above the staff: D, E^b, F, C, C.

what we hoo hoos do A hoo hoo with no hoo hoo's not a hoo hoo Hoo hoo, hoo hoo That's

Musical notation for the fourth system, measures 16-20. Chords are indicated above the staff: D, E^b, F, C, C.

Musical notation for the fifth system, measures 21-25. Chords are indicated above the staff: D, E^b, F, C, C.

what we hoo hoos do A hoo hoo with no hoo hoo's not a hoo hoo. Since the

Musical notation for the sixth system, measures 26-30. Chords are indicated above the staff: D, E^b, F, C, C.

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Voice I'm sorry, but your free trial period has expired. If you want to continue to benefit from the wisdom of the Great Computer, you must deposit 25 Gallibotian credits in the slot. Thank you and have a nice day. **(CLIP 12: END OF CREDIT)**

ENTER MOLO AND MOOMOO

Bodlin No! No! I don't have any Gallibotian credits! He was about to tell us where the signal came from! He said Peace to his people on. People on where? Captain! Can you find any Gallibotian money?

Molo Already looked. Nothing.

Bodlin Oh no! So close, yet so far. Well, there's nothing for it but to go on to Malligrey.

THEY TAKE OFF AND FLY AWAY. **(CLIP 13: LEAVING GALLIBOTUS)**

Bodlin Malligrey's the last planet. If the source of the signal isn't there, we've failed.

Molo Ah come on prof. Don't look so down in the mouth. We'll find it. We'll find the source of the song

Bodlin So do you believe in it now?

Molo Now don't you go all mushy on me.

Moomoo Woof!

Molo Take it away Moomoo. To infinity and beyond!

Quatar Er... I'm sorry Captain, but that doesn't sense. What makes infinity infinity is that it can never be reached. And therefore to go beyond is quite impossible, and frankly, ridiculous.

Molo Yeah, but I always wanted to say that!

Bodlin You do have strange ideas.

Molo Because all of yours are perfectly sensible of course. Let's fly, flyboy!

Bodlin I'm just glad Malligrey's only in the next system.

Moomoo Yeah, but we've got the Kraytonian Asteroid field to navigate before we get there.

THE STORMMAKERS CHILD

Adam Tucker

G D C Dsus⁴ G

How could it
A world of

6 D C G C G C G

be that he Who made all we see Could come to this place to be the ba - by of
war and shame The place that he came A world torn a - part by greed the place of his

12 D G G D C G C D

Beth - le - hem How could this world of scorn Be where he was born? And what did he
low - ly birth The child the Cre - a - tor gave Was born in a cave And choirs of

18 G C G D G G D C

see in this one ti - ny world He came to the earth, the Star - ma - ker's child
an - gels sang to wel - come Him