

A SHEEP'S LIFE

Music and Lyrics by Adam Tucker

Piano introduction in 6/8 time. The right hand has a whole note chord of G3, B3, and D4. The left hand has a rhythmic pattern of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3.

8

When you're a sheep, life is - n't deep. It's kind of slee - py -
lamb, a ewe or ram, it's kind of slee - py -

14

— when you're a sheep. — The days go past, you munch on
— when you're a sheep. — Through sun and snow we take things

19

grass. It's kind of slee - py — when you're a sheep. — It's a
slow. It's kind of slee - py — when you're a sheep. —

Narrator 1 Once, in a land far away, lived a flock of sheep.

Narrator 2 They lived in a field

Narrator 3 The youngest lamb was called Timothy

Narrator 4 This is Timothy's mum

Brenda Timothy! Put your hat on! You'll catch a cold!

Timothy Aw mum! My life is so boring.

Mavis What do you mean? It's great being a sheep.

Travis When you're a sheep you eat grass

Timothy Boring

Mavis And say baa

Timothy Boring

Barbara And eat more grass.

Timothy Boring

Bob Lots of grass.

Narrator 5 Timothy was right.

Narrator 6 Life was really boring if you're a sheep

SONG: It's a Sheep's Life, Tracks 1, 9

Timothy Hey do you want to hear a joke?

Mavis Go on then.

Timothy Where does a sheep get his hair cut?

THE SHEEP DETECTIVES

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Search-ing high and search-ing low,

The first system of music consists of six measures. The vocal line begins with a whole rest for the first four measures, followed by a repeat sign and a melody starting on G4. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a bass line of eighth notes in the left hand. The key signature has one flat (Bb) and the time signature is 4/4.

7
we're the sheep de - tec-tives. We will find our lit - tle bro..

The second system covers measures 7-10. The vocal line continues the melody from the previous system. The piano accompaniment maintains the same rhythmic pattern. The key signature and time signature remain the same.

11
we're the best you know. You go left and I'll go right look-ing up and

The third system covers measures 11-15. The vocal line continues the melody. The piano accompaniment features a more complex bass line with some longer notes. The key signature and time signature remain the same.

16
down. Search-ing, search-ing through the night, down the road to town.

The fourth system covers measures 16-20. The vocal line concludes the melody. The piano accompaniment features a final chord progression. The key signature changes to two flats (Bb, Eb) for the final two measures. The time signature remains 4/4.

Mavis Let's look for clues!

Narrator 10 So they did. They looked high and low for clues

SONG: The Sheep Detectives, Tracks 4, 12

Travis Look! I've found something!

Barbara Oh! It's some lamb's wool!

Brenda Oh! It's Timothy's! He must have been dragged off by wolves!

Mavis How do you know it belongs to Timothy? We're all sheep. That wool could be anybody's

Brenda Oh.

Barbara The footprints lead off in that direction.

Travis What footprints?

Barbara Those ones there.

Mavis Follow them!

Narrator 11 So they did. They followed the footprints.

SONG: Little Lost Sheep, Tracks 5, 13

Narrator 12 Soon they came to a house and knocked on the door

Barbara Excuse me, have you seen our Timothy

Brenda He's only little

Travis And he tells bad jokes.

Narrator 13 But the people ran away because they couldn't understand sheep language.

LOOK AT HIM

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Piano introduction in G major, 4/4 time. The right hand features a rhythmic pattern of eighth notes and chords, while the left hand plays a simple bass line with whole notes.

5

Musical notation for measures 5-8, including vocal line and piano accompaniment. The vocal line begins with a repeat sign.

Look at him! He's so sweet Wool-ly socks up - on his feet

9

Musical notation for measures 9-13, including vocal line and piano accompaniment.

Look at him! He's so small Can he be the king of all?

14

Musical notation for measures 14-17, including vocal line and piano accompaniment.

Now that we've found him The world is filled with light The