

It's Magic

Music and Lyrics by Adam Tucker

Musical notation for the first system, measures 1-4. The piece is in 12/8 time. The right hand features a steady eighth-note accompaniment of chords, while the left hand provides a simple bass line with a half-note pulse.

Musical notation for the second system, measures 5-8. The accompaniment continues with the same rhythmic pattern as the first system.

9
Life is a treat, yes, life is so sweet, it's mag - ic
We get our kicks with mag - ic - al sticks, it's mag - ic

Musical notation for the third system, measures 9-11. This system includes the vocal melody and piano accompaniment. The piano part continues with the established accompaniment.

12
when you're at a mag - ic school, life is wiz - ard, it's just the biz, it's
Norm - al school, it sounds just wrong. Norm - al ed - u - ca - tion in - stead of

Musical notation for the fourth system, measures 12-14. This system includes the vocal melody and piano accompaniment. The piano part continues with the established accompaniment.

SCENE 2: THE GREAT HALL

THEY ENTER THE GREAT HALL

DIMBLY Welcome students. Before we start let's join together to sing the school song.

STUDENTS Groan

SONG: SCHOOL SONG, TRACK 3

DIMBLY Lovely! It never ceases to warm the cockles of my heart. Goodbye.

GUTSNARK Headmaster, I believe you had an important announcement?

DIMBLY Did I? Well fancy that! What was it now?

FLAKE The letter headmaster.

DIMBLY The letter! Oh yes. Erm... I don't have my glasses. Professor Gutsnark, would you mind? *(HE HANDS IT TO PROFESSOR GUTSNARK)*

GUTSNARK This letter is to inform you that the School Inspectors are coming to assess the standards of magical education at Merlin's School of Magic.

PROFESSOR FLAKE GRABS THE LETTER

FLAKE GASP! The School Inspectors are coming!

DIMBLY Are they really? Oh my goodness! We'd best get ready for them! When are they coming?

FLAKE They're arriving... Um... let me see. Oh. Today.

DIMBLY Oh my goodness! We shall never be ready for them! Whatever shall we do?

FOMBLYWIT Headmaster calm yourself! You'll do yourself an injury. Don't panic

DIMBLY Don't panic. Don't panic. DON'T PANIC!

EVERYONE STARTS RUNNING AROUND SCREAMING

GUTSNARK STOP! Everyone is to sit down this instant!

THERE IS INSTANT SILENCE

47

Time is short and we are few. So it is we're in a stew. In-spect-i- ons are

52

Eve - ry cor - ri - dor must be gleam - ing, eve - ry
Eve-ry-one must do their bit the teach - ers
fright some. Mark those books in pink and green so

55

class - room spot - less and clean. We must
like to say.
less - on aims are clear - ly seen.

*SHE GETS OUT A PAIR OF ENORMOUS PLIERS. LONNY
TAKES ONE LOOK AND FAINTS*

MATRON Oh dear. Wake up dear. Oh come on they're not that big. This will only take a minute. It won't hurt. Much.

LONNY Help!

MATRON Now don't be a big baby. This won't take long. Come back here!

*LONNY RUNS AROUND THE ROOM WITH MATRON COMING
AFTER HIM.*

MATRON Get back here you silly boy. Oh bother. *(SHE GETS OUT HER WAND)*
Stop movingus. Stand stillius. Wandcomeforthus from nasalcaviteus.

NOTHING HAPPENS.

MATRON Strange. That should work. You've really got it wedged in tight haven't you? Hmm... What to do. Hmmm...

SONG: BOYS WHO STICK WANDS UP THEIR NOSE, TRACK 6

COOK Ooh Matron! A tea cup of wee for you. Oops that's not right. A wee cup of tea.

MATRON Oh cook. Just the person I want to talk to. Do you have any pepper on you?

COOK No that's my new deodorant. Eau de gerbil. Do you like it?

MATRON No I mean do you have some pepper in your pocket? I thought it might the sort of thing you carried on you.

COOK Ooh let's see what I've got in my pocket shall we? One tuna sandwich. Slightly mouldy. Still tasty though. One apple, complete with worm. Sorry, make that half a worm. An eye of a newt. Not attached to said newt. And one dead rat. No. Sorry. No pepper.

MATRON Oh well.

COOK Wait! I forgot I always keep a little bit of pepper in my sock. You never know when you're going to need it. Here.

MATRON Thank you

*SHE HOLDS THE PEPPER UNDER LONNY'S NOSE. HE
SNEEZES. THE WAND DROPS OUT.*

Rule The Sky

Music and Lyrics by Adam Tucker

Piano introduction in 4/4 time, featuring a sequence of chords and a melodic line in the right hand.

8

When they try to pull you down just keep look - ing to the
one thing in this life you and on - ly you can

12

sky. There's no - one else who's quite like you a - round.
do. there's no - one else who's quite like you a - round.

16

When the doors are closed a - gainst you, just re mem - ber you can
Make it your one aim to find it, that onething that makes you