

HOLES

Music and Lyrics by Adam Tucker

Piano introduction in G major, 6/8 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady bass line with quarter notes.

9

I can see that stamp col-lect - ing has a use and might be fun.
Why not do some love - ly cross-stitch, paint a pic - ture, ride your bike.
Eve - ry time we step out - side we take our lives in - to our hands.

Vocal line with lyrics and piano accompaniment for measures 9-13. The piano accompaniment continues with a consistent rhythmic pattern.

14

But un-less you are a mole, I can't see the point of dig-ging Holes _____
You're no min-er, dig-ging coal. Why on earth do you keep dig-ging
Mis - sis - sip - pi, save our souls. Won't you please de - sist from dig-ging

Vocal line with lyrics and piano accompaniment for measures 14-19. The piano accompaniment continues with a consistent rhythmic pattern.

20

what are they all for? _____ Holes _____ there's one out - side the door... It

Vocal line with lyrics and piano accompaniment for measures 20-24. The piano accompaniment continues with a consistent rhythmic pattern.

SCENE 1: HOME TRACK 1

PEA, SPONGE, CHEESE, JAM and DAD. ENTER MUM

- Mum (CROSSLY) She's been at it again. Mississippi! Mississippi Brown!
- Pea Yes mum?
- Mum How am I supposed to hang the washing out if there's a great big hole just outside the back door? I almost killed myself. Stop digging holes. What do you think you are? A dog? It's got to stop.
- Sponge (MOCKING) Yeah Pea. It's got to stop.
- Mum Oh be quiet Sponge

ENTER DAD

SONG: HOLES! TRACK 2, TRACK 19

- Sponge What are you digging for Pea? Your brain?
- Pea I'm trying to catch the bogeymonster
- Jam Ooh bogeymonster! Cool! Er...What's a bogeymonster?
- Sponge It's a man made of snot
- Jam Cool! Let's go and catch a bogeymonster!
- Mum Jim Jam you stop right there. Look what you've started Pea.
- Pea But I heard something in the garden last night Mum. And I found this.

SHE HOLDS UP A DIRTY DRIED UP OBJECT

- Sponge Eurgh! What's that?
- Pea The bogeymonster left it behind.
- Mum Oh I can feel a headache coming on again.
- Dad Pea... Just take your brother and sisters out for a bit will you? Go digging holes in the park. Just not in our garden.
- Jam Can we pretend to be explorers?

BELLE VUE RETIREMENT HOME

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Musical notation for the first system, measures 1-7. The music is in 6/8 time and B-flat major. The vocal line features a melody with dotted rhythms and eighth notes. The piano accompaniment consists of a steady eighth-note bass line and chords in the right hand.

8

Musical notation for the second system, measures 8-12. This system includes the first line of lyrics. The piano accompaniment features a repeat sign at the beginning of the system.

This is where they come to hide, here they come to rest.
treat them as our spe-cial guests, those with - in our care.

13

Musical notation for the third system, measures 13-18. This system includes the second line of lyrics. The piano accompaniment continues with the same rhythmic pattern.

Hid - den from the world out - side Mons - ters past their best. Wel - come to ____
Help them to re - gain their zest, those who've lost their scare!

19

Musical notation for the fourth system, measures 19-24. This system includes the third line of lyrics. The piano accompaniment features a repeat sign at the beginning of the system.

Belle Vue Re - tire - ment Home for the El - der - ly Mons - ters. ____ Wel - come to

Pea Why?

Mrs Ricketts Don't ask questions. Just stay away from that house.

Sponge What a looney!

Pea Ssh! That's Mrs Ricketts. She used to look after us when Cheese was a baby.

Sponge She's still a looney.

ENTER TAFFETA FRANCINE and MOIRA, THREE OLD LADIES

Taffeta *(TO MRS RICKETTS)* Oh hello Deidre. I was just saying to Francine and Moira that there's something not quite right with those new people.

Mrs Ricketts Oh I quite agree.

Moira Do you know, when they moved in I went to the trouble of making one of my lovely sesame seed cakes and took it round. And do you know what they did?

Taffeta Did they spit it in your face and tell you it was inedible?

Moira No! They didn't even answer the door. I know they were in because the net curtains twitched.

Francine Maybe they'd heard bad things about your sesame seed cake.

Moira Well, who would say bad things about my sesame seed cake?

Taffeta I can't imagine.

Francine But has anybody actually seen them?

Moira Well, yes of course they have. Me for one, when I got them out of the oven.

Francine Not your sesame seed cakes, Moira. I mean the new people.

Moira Oh I see. No.

Taffeta Hello. What are you children doing here?

Sponge Nothing.

Francine You weren't going to go up to that house were you? Because you mustn't. There's something not right with those people.

WHY CAN'T WE ALL JUST GET ALONG?

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Musical notation for the first system, measures 1-4. The key signature is one sharp (F#) and the time signature is 4/4. The melody is in the treble clef, and the accompaniment is in the bass clef. A triplet of eighth notes is marked with a '3' in the fourth measure.

5

Musical notation for the second system, measures 5-8. The melody is in the treble clef, and the accompaniment is in the bass clef. A triplet of eighth notes is marked with a '3' in the eighth measure. The lyrics 'A And' are written below the melody in the eighth measure.

A
And

9

Musical notation for the third system, measures 9-13. The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are written below the melody.

tap - est - ry has ma - ny diff - erent threads and there are ma - ny
there's a choice, we face it come what may. How will we live with

14

Musical notation for the fourth system, measures 14-18. The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are written below the melody.

flow - ers grow - ing in a flow - er - bed. And side by side they make each oth - er
those we share this world with day by day? De - cide to build the walls up high and