

# My Drum

Music and Lyrics by Adam Tucker

The first system of music consists of a vocal line and a piano accompaniment. The vocal line starts with a whole rest for three measures, followed by a quarter rest and a quarter note 'I' in the fourth measure. The piano accompaniment features a rhythmic pattern of eighth and quarter notes in both hands, with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature.

5

The second system of music includes lyrics and piano accompaniment. The vocal line begins with a repeat sign. The lyrics are: "play it in the morn-ing, I play it all day long. I play it in the eve-ning and I play it in the mea-dow, I play it in the street. I play it in the mark-et and I". The piano accompaniment continues with the same rhythmic pattern as the first system.

8

The third system of music includes lyrics and piano accompaniment. The vocal line has two lines of lyrics: "sing this lit - tle song, my drum..." and "sing this song so sweet, my drum...". The second line of lyrics includes the phrase "pa-rum-ta-tum - tum." repeated twice. The piano accompaniment continues with the same rhythmic pattern.

12

The fourth system of music includes lyrics and piano accompaniment. The vocal line has two lines of lyrics: "My drum..." and "My drum...". The second line of lyrics includes the phrase "pa-rum-ta-tum - tum." repeated twice. The piano accompaniment continues with the same rhythmic pattern.

SONG: STOP BEATING THAT DRUM

Stop stop beating that drum  
Stop stop beating that drum  
I have got a headache and I'm feeling quite glum  
So please stop beating that drum

*Won't you put a sock in it  
S'not the time for rockin' in  
Time to put a block on it - Stop!  
Stop beating that drum*

Stop stop beating that drum  
Stop stop beating that drum  
If you keep on playing then I'm telling my mum  
So please stop beating that drum

*Won't you put a sock in it  
S'not the time for rockin' in  
Time to put a block on it - Stop!  
Stop beating that drum*

Narrator 4 They don't like it when he plays. Poor Samuel.

Narrator 5 One night, Samuel hears people in the street.

ENTER THREE WISEMEN

Narrator 6 Samuel thinks they look very grand, and runs after them

Samuel Hello. Who are you?

Wiseman 1 We are wise men. We are following a star

Samuel That doesn't sound very wise.

# Shop Shop Shop

Music and Lyrics by Adam Tucker



First system of piano accompaniment. Treble clef, key signature of one sharp (F#), time signature of 12/8. The right hand plays a series of chords and eighth notes, while the left hand plays a simple bass line.



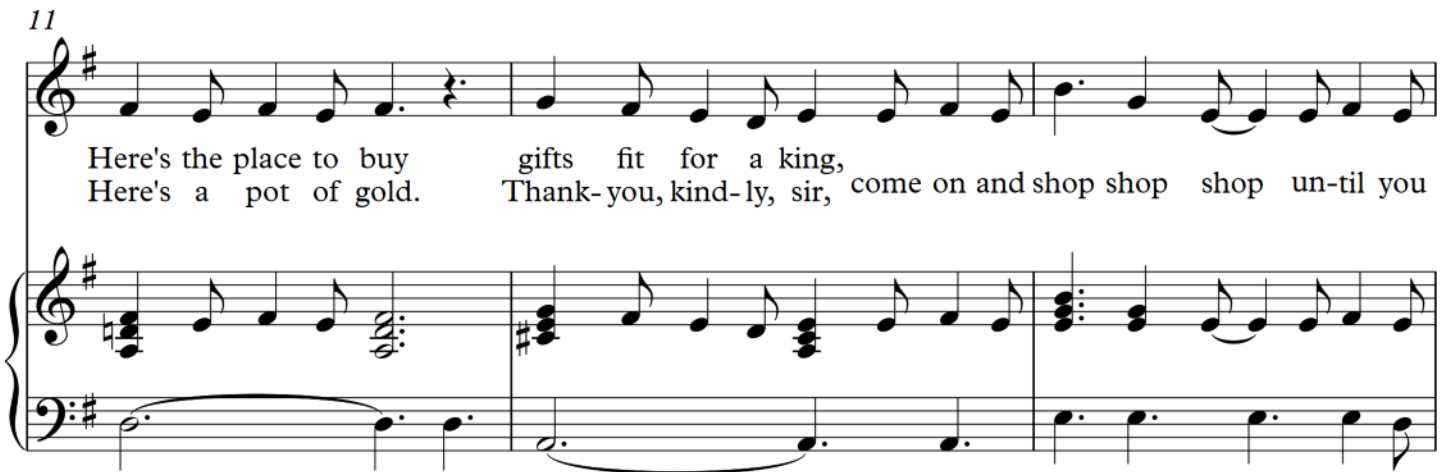
Second system of piano accompaniment, starting at measure 5. The right hand continues with a melodic line, and the left hand provides harmonic support.



Third system, starting at measure 8. It includes a vocal line with lyrics and piano accompaniment. A double bar line is present at the beginning of the system.

8

Come in - to my shop. I've got eve - ry - thing.  
Here's some frank-in-cense. Here's some-thing called myrrh.



Fourth system, starting at measure 11. It includes a vocal line with lyrics and piano accompaniment.

11

Here's the place to buy gifts fit for a king,  
Here's a pot of gold. Thank-you, kind-ly, sir, come on and shop shop shop un-til you

SONG: I HAVE NO GOLD

*I have no gold.  
I have no silver  
Nothing to give to the king  
I have no gold  
I have no silver  
What can a poor boy bring?*

If I had gold I could buy him things and  
Toys like you've never seen before  
I'd bring a feast for the baby king and  
Iced cakes galore - who'd want for more?

*REPEAT*

Mary Little boy. What is your name?

Samuel I'm Samuel

Mary Where are you going?

Samuel I do not have a present for the baby king.

Mary Don't worry. Come here.

Samuel I could play my drum for him!

Mary I think he'd like that.

Narrator 17 And so Samuel plays his little drum. And the baby king smiles.

# The Little Drummer Boy

Music and Lyrics by Adam Tucker

And he

The first system of music is in 4/4 time. It features a vocal line starting with a whole rest for three measures, followed by a half note G4 and a quarter note A4. The piano accompaniment consists of a treble clef with a melody of quarter notes (B4, C5, B4, A4, G4, F4, E4, D4) and a bass clef with a steady eighth-note accompaniment (G3, A3, B3, C4, D4, E4, F4, G4).

5

played his drum, pa - rum-ta-tum tum, and the song he played was\_ sweet. And the

The second system begins at measure 5. The vocal line continues with quarter notes (E4, D4, C4, B3, A3, G3, F3, E3), followed by a half rest and then quarter notes (D4, E4, F4, G4). The piano accompaniment continues with the same eighth-note bass line and a treble clef accompaniment of quarter notes (B4, C5, B4, A4, G4, F4, E4, D4).

9

cows all mooed, the ba - by cooed, and the sheep danced to the beat, and the

The third system begins at measure 9. The vocal line continues with quarter notes (C4, B3, A3, G3, F3, E3, D3, C3), followed by a half rest and then quarter notes (B3, A3, G3, F3, E3, D3, C3). The piano accompaniment continues with the same eighth-note bass line and a treble clef accompaniment of quarter notes (B4, C5, B4, A4, G4, F4, E4, D4).

13

sheep danced to the beat. Hey lit-tle drum-mer boy, play your lit-tle drum.

The fourth system begins at measure 13. The vocal line continues with quarter notes (B3, A3, G3, F3, E3, D3, C3), followed by a whole rest for two measures, then quarter notes (B3, A3, G3, F3, E3, D3, C3). The piano accompaniment continues with the same eighth-note bass line and a treble clef accompaniment of quarter notes (B4, C5, B4, A4, G4, F4, E4, D4).