

Mary, well hello

Music and lyrics by Adam Tucker

The musical score is presented in four systems, each with a vocal line and a piano accompaniment. The piano accompaniment consists of a right-hand part with chords and a left-hand part with a simple bass line. The lyrics are written below the vocal line. A large 'SAMPLE' watermark is overlaid diagonally across the entire page.

Ma - ry, — well, hel - lo. —
Ma - ry, — well, hel - lo. —

7
Ma - ry, did_ you know? I've come here to - day_ just to say_ —
Ma - ry did_ you know? Ma - ry, — here's the thing, he's a king.

13
Ma - ry, — Ma - ry, — you're gon - na have a ba - by. Ma - ry — Ma ry — a

19
lit - tle ba - by boy, he'll fill the world_ with joy. Ma - ry, —

Narrator 1 This is the story of the first Christmas.

Narrator 2 It starts with Mary. She is doing the washing.

Mary Phew this is hard work.

Gabriel Hello Mary

Mary Oh my goodness. You gave me a shock. Who are you?

Gabriel I'm Gabriel. I'm an angel.

MARY WELL HELLO

Mary Wow! A baby!

Narrator 1 Mary had to tell Joseph, her husband. He was just as surprised as she was about the baby.

Joseph A what? A baby?

Narrator 2 But then Gabriel visited him too and explained what was going on.

Narrator 3 Then there was trouble!

ENTER SOLDIERS

Soldier 1 Alright you horrible lot. Get in line.

Narrator 4 The soldiers told everyone to travel all the way to the towns where their families had come from.

Everybody What?!

Soldier 2 You heard us. Go back where you came from.

Villager I wish you'd go back where you came from.

YOU'VE GOT TO GO

Narrator 3 That meant that Joseph had to take Mary all the way to Bethlehem, even though she was about to have a baby.

Mary What? That's ridiculous. Joseph, what will we do? I'm going to have a baby.

Joseph Don't worry Mary. I'll look after you.

Knock knock knock

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Musical notation for the first system, measures 1-4. The key signature is one flat (Bb) and the time signature is 12/8. The vocal line consists of whole rests. The piano accompaniment features a steady eighth-note bass line and a treble line with eighth and quarter notes.

Musical notation for the second system, measures 5-8. The vocal line consists of whole rests. The piano accompaniment continues with eighth-note patterns in the bass and more complex rhythmic figures in the treble.

Musical notation for the third system, measures 9-11. The vocal line begins with the lyrics: "Knock knock knock knock knock-ing all night. Knock knock knock knock". The piano accompaniment features a double bar line at the start of measure 9 and includes sustained bass notes in measures 10 and 11.

Musical notation for the fourth system, measures 12-15. The vocal line continues with the lyrics: "knock-ing all night Knock knock knock knock knock-ing all night, we've been". The piano accompaniment features a double bar line at the start of measure 12 and includes sustained bass notes in measures 13 and 15.

Narrator 9 At the same time some shepherds were out in the hills washing their socks.

Wiseman 10 I don't think that's right. I think they were watching their flocks.

BAA BAA BAA BAA

Narrator 9 Well, those shepherds ran all the way to see the new baby king!

Narrator 10 But they weren't the only ones on their way to see him.

Narrator 11 Some wise men were making their way from far away lands, following a star.

FOLLOW THAT STAR!

Wiseman 1 Are we nearly there yet?

Wiseman 2 No

Wiseman 3 Are we nearly there yet.

Wiseman 2 No

Wiseman 1 Are we nearly there yet?

Wiseman 2 No. Oh yes. Here it is.

Wiseman 3 Are you sure? It looks like a dirty old stable.

Wiseman 1 What makes you think a king is in there?

Wiseman 2 The star has stopped. He's got to be here.

Wiseman 3 OK. Let's go and look.

Narrator 11 And there, in the stable, the wisemen found the baby king. As well as some shepherds, and quite a lot of animals.

THE BABY OF BETHLEHEM

Baby of Bethlehem

Music and lyrics by Adam Tucker

The musical score is written in 4/4 time with a key signature of one flat (Bb). It consists of a vocal line and a piano accompaniment. The piano accompaniment features a steady eighth-note bass line in the left hand and a more active melody in the right hand, often using chords and eighth-note patterns.

6
In a
sta-ble here in Beth-le- hem there's a new-born ba - by king. And he's ly-ing in — a

11
man-ger bed, — can you hear the an - gels sing? Hop, skip and a jump with me — to

16
Je-sus the new - born king. Run fast as you can to see — the ba-by of Beth - le -