

# SCHOOL DAYS

Music and Lyrics by Adam Tucker

Piano introduction in 12/8 time. The right hand features a melody of eighth notes and chords, while the left hand provides a simple bass line with a few chords.

5

Vocal line: School days, they're the best days of your life,  
Piano accompaniment continues with the same harmonic structure as the introduction.

8

Vocal line: free of wor-ry, free of\_\_ strife. That's what all the old - ies\_\_  
Piano accompaniment continues with the same harmonic structure.

11

Vocal line: say. "School days, en -  
Piano accompaniment continues with the same harmonic structure.

Jolene I know - she comes across a bit heavy doesn't she? Miss Murgatroid I mean.

Monday Do you think so? She looks quite slim to me. Although she is a bit green. Which is slightly strange.

### **SCENE 3: THE CLASSROOM**

#### **INCIDENTAL MUSIC: THE CLASSROOM**

*ENTER MR WATT*

Mr Watt Alright, alright, settle down. I've got you lot until Mrs Honeysugar gets back. I'm Mr Watt. Miss Murgatroid would like you to open the textbooks on your desks to page 111 and read the chapter entitled Advanced Robotics in Combat Situations.

Twins Combat situations? Cool!

Monday What is this book? How to Conquer a Planet in Twelve Easy Steps.

Ben You think that's weird? Wait till you see what we have to do in the afternoons

Nigel Um... Mr Watt? Are you sure this is in the National Curriculum?

Mr Watt Hey, I'm only the supply teacher. You can ask your teacher when she gets back. Oh here she is.

*ENTER MRS HONEYSUGAR. EXIT MR WATT*

Jess Mrs Honeysugar, why are we reading about combat situations?

Mrs H-S Silence! Miss Murgatroid is to be obeyed in all things. All will be made clear.

Katie What's wrong with her?

Ben I don't know. And what has she got around her mouth?

Jess It looks like... marmite

Katie Oh no! Poor Mrs Honeysugar!

**SOUND EFFECT: CLOCK TICKS, BELL RINGS**

# SOMETHING STRANGE

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Piano accompaniment for measures 1-4. The music is in 12/8 time and B-flat major. The right hand features chords with eighth-note patterns, and the left hand has a steady eighth-note bass line.

5

Piano accompaniment for measures 5-8. The music continues with the same harmonic structure as the first system.

9

Some-thing strange is go - ing down in the neigh-bour hood.  
Some-thing strange is go - ing on Some-thing strange and weird.  
Some-thing strange is hap - pen - ing No - one seems to know.

Vocal melody and piano accompaniment for measures 9-11. The vocal line is in a higher register than the piano accompaniment. The piano accompaniment includes some sustained chords in the right hand.

12

— Flash-ing lights a - bove the town\_ o - ver Ros-well Wood.  
— Creep-ing up\_ on eve - ry one,\_ since the lights ap peared.  
— Lights a- bove which seem to sing.\_ Is it U - F- Os?\_

Vocal melody and piano accompaniment for measures 12-15. The vocal line continues with the lyrics. The piano accompaniment features more complex chordal textures in the right hand.

Mrs H-S            Everyone is to line up in an orderly fashion to receive their head-teacher approved school dinner of mushy peas.

Katie                Monday! Don't eat the mushy peas

Monday             Sorry? I beg your pardon?

Stanley             Thou must not eat the mushy peas, beauteous maid.

Monday             Why?

Ben                  We think they add something to them. The others go all strange after eating them.

Jo                    But you need to make it look like you've eaten them - or else the dinner ladies go mental.

Jess  
Monday             Mental dinner ladies - not a good thing. Not a good thing.  
And just what am I supposed to do with them?

Jim                   Put them down your trousers - anything - just don't eat them!

Jolene               Quick! Here comes the dinner lady!

Dinner Lady       Stanley. You haven't eaten your mushy peas.

Stanley             Verily, they do look like vomit.

Dinner lady       Nevertheless, you will eat the mushy peas.

Stanley             Thou canst do nothing that wouldst make me

*ENTER Miss Murgatroid*

Miss M             What seems to be the problem?

Dinner Lady       He won't eat his mushy peas.

Miss M             Oh won't he now?

*SHE GRABS STANLEY BY THE HEAD AND FORCES SOME PEAS INTO HIS MOUTH. HE SPITS THEM OUT.*

Oh tut tut. A naughty child. Naughty children must go to my office to be given Marmite. Sandwiches.

# MONDAY FLOWERS

Music and Lyrics by Adam Tucker

Piano introduction in G major, 4/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady bass line of quarter notes.

4

I know a girl called Mon-day Flow-ers, she is the new girl

Vocal line starting at measure 4. The melody is in G major, 4/4 time, with lyrics: "I know a girl called Mon-day Flow-ers, she is the new girl".

Piano accompaniment for measures 4-7. The right hand continues the melodic line, and the left hand provides harmonic support with chords and bass notes.

8

here. She's slight-ly strange, but that's o - kay cause Mon-day, she shows no

Vocal line starting at measure 8. The melody continues with lyrics: "here. She's slight-ly strange, but that's o - kay cause Mon-day, she shows no".

Piano accompaniment for measures 8-11. The right hand continues the melodic line, and the left hand provides harmonic support with chords and bass notes.

12

fear. I know a girl called Mon-day Flow-ers, she knows just what to do.

Vocal line starting at measure 12. The melody concludes with lyrics: "fear. I know a girl called Mon-day Flow-ers, she knows just what to do."

Piano accompaniment for measures 12-15. The right hand continues the melodic line, and the left hand provides harmonic support with chords and bass notes.