

A RIGHT ROYAL SCENE

Adam Tucker

D G A G A D G

Once up-on a time there was a king.

The first system of music features a vocal line in treble clef and piano accompaniment in grand staff. The key signature has one sharp (F#) and the time signature is common time (C). The vocal line begins with a whole rest, followed by a half note G4, quarter notes A4, G4, A4, D5, and a whole note G5. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a simple bass line in the left hand.

Em G A A7 D

Well, that seems like a good place to be - gin Of course, this king, he

The second system continues the piece. The vocal line has a whole rest, followed by a half note G4, quarter notes A4, G4, A4, D5, and a whole note G5. The piano accompaniment maintains the same rhythmic pattern as the first system.

G Bm F# Bm D7 G D Em D A

had a queen Well, there's the op'-ning scene The prob lem is just where to go from there?

The third system features a vocal line starting with a half note G4, quarter notes A4, B4, F#4, B4, D5, quarter notes G4, D5, and a whole note A4. The piano accompaniment continues with the established eighth-note pattern.

D G

We have a king and queen who wear the crown But

The final system shows the vocal line with a whole rest, followed by a half note G4, quarter notes A4, B4, D5, and a whole note G5. The piano accompaniment concludes with the same eighth-note pattern.

Grok I Yes, milady.

Queen2 And her heart? Where is her heart?

Grok Oops. I'll just go and get it.

ENTER COOK

Cook! Cook! Help me! I need a heart!

Cook You're in the wrong story dear. The tin-man needed a heart, but...

Grok No, no, I need a heart to give to the queen. Have you got a lamb's heart I can give her?

Cook Ooh, let me see dear. No, but I've got this steak. Will that do?

Grok Yes, yes, that'll have to do.

HE GIVES THE HEART TO QUEEN2

Here it is, milady. Here is the princess's heart

Queen2 Aah. The heart of Snow White. It looks good enough to eat.

Grok Ew!

Queen2 Silence, fool, I'm a witch, not a cannibal.

Writer Let us go back now to that little cottage in the woods, where SW sleeps on, blissfully ignorant of the fact that the cottage's inhabitants are returning home after a hard day's work...

SCENE 5: THE COTTAGE OF THE SEVEN DWARVES

ENTER THE DWARVES

Song: LITTLE MAN UNITED CD Track 14

Writer Good morning gentlemen. Let me guess. You're a seven-a-side football team?

Doc We are Little Man United. I'm sure you've heard of us.

Writer Well the thing is, you're supposed to be miners, and you've spent all day in the mines looking for ore. That's what all dwarves do.

Grumpy Well we don't. We're footie players.

LITTLE MAN UNITED

Adam Tucker

F B^b F B^b F B^b F B^b F B^b F B^b F B^b F

The piano introduction consists of two staves in 12/8 time. The right hand plays a sequence of chords: F, B^b, F, B^b, F, B^b, F, B^b, F, B^b, F, B^b, F, B^b, F. The left hand plays a simple bass line with eighth notes.

F E^b

1. Let's hear a cheer for the win - ning team We're the bees pa - tel - las, we're the
 2. So we re - turn to our lit - tie pad We've been out hard at it on the
 3. We are the best, un - de - feat - ed still We beat all the op - po - si - tion

The first system shows the vocal melody and piano accompaniment for the first verse. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

B^b Gm C F B^b

cream de la cream And for it all we're a lit - tie bit small We can still kick someball!
 pitch with the lads Smel - ly and hot, beau - ti - ful's what we're not You don't like? Go and rot!
 twen - ty to nil We need a wash, but we're not a bit posh, And we've got loads of dosh!

The second system shows the vocal melody and piano accompaniment for the second verse. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

F B^b Cm

Lit - tie Man U - nit - ed is our name Let's hear it for the beau - ti - ful game

The third system shows the vocal melody and piano accompaniment for the chorus. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

B^b Gm C⁷ F B^{b2} F B^b

We leave the oth - ers bent and lame Oh what a shame!

The fourth system shows the vocal melody and piano accompaniment for the end of the chorus. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

Grumpy It's all your fault, Happy. If you hadn't kicked it so hard, it wouldn't have burst. All over me! I'm not happy!

Doc Quit making all that noise you two. Can't you see Snow White's asleep?

Happy Ah. Doesn't she look sweet? Is she supposed to not be breathing?

Grumpy AAGH! DEAD BODY IN THE HOUSE. AAGH!

Queen2 Ha ha ha! She is dead! At last I shall be the fairest one of all! Ha ha ha!

Happy Who is that happy old lady?

Doc I don't know, but something tells me she has something to do with this. Get her boys! Run Sleepy! Catch her!

Sleepy *(BEGINS TO RUN, BUT SUDDENLY FALLS ASLEEP) ZZZ.*

Doc Sleepy!

THE QUEEN IS CAUGHT BY BASHFUL

Queen2 Let me go! Let me go! Ooh my poor old heart!

Doc We still have a problem. Snow White is still... is still... well, not very well.

Grumpy She's dead, alright? D. E. D.

ENTER THE FROG

Frog Um... You could call the fairy. I've got a mobile phone.

Writer And now the frog's got a mobile phone. That makes perfect sense.

THE FROG RINGS A NUMBER ON THE PHONE, AND THE FAIRY ENTERS

Fairy Hello-o what can I do for you? *(Sees Snow White)* Oh, I see. Has anyone tried CPR or Artificial respiration?

Doc No.

Fairy On second thoughts... Just wait a minute. I just happen to have my defibrolator thingy with me. Clear!

IN A FAERIE TALE

Adam Tucker

A D A D A

Hap-pi-ness you
Come to be, the

D E A F#m

scarce-ly can be- lieve.
faer- ie tale is true

You dream a dream, and
the dream is real, and

Bm⁷ Esus⁴ E D E⁷ C# F#m

hard-ly dare to breathe, for
sure as skies are blue, and

a dream is frail
so here we stand

B/D# D A

like a faer- ie tale, but
in a mag- ic land, and sud- den- ly, it
an- y-thing you