

Merry Christmas Mr. Scrooge

Adam Tucker

F E \flat B \flat F B \flat E \flat B \flat

The first system of the piano introduction consists of two staves. The right hand plays a series of chords and single notes in a descending sequence, while the left hand provides a simple bass line. The key signature has one flat (B-flat major), and the time signature is common time (C).

F E \flat B F

1. There goes that old mi-ser Mist-er Scrooge! By
2. Mist-er Scrooge, he nev-er cracks his face. If

The second system contains the first two lines of the song. The vocal line is on a single staff, and the piano accompaniment is on two staves. The lyrics are: "1. There goes that old mi-ser Mist-er Scrooge! By 2. Mist-er Scrooge, he nev-er cracks his face. If". The piano accompaniment features a steady chordal accompaniment in the right hand and a simple bass line in the left hand.

Dm B \flat F C F

now his for-tune must be simp-ly huge. But we ne-ver see a pen-ny
God gave him a heart it's wast-ed space! He's a-bout as warm and car-ing

The third system contains the second two lines of the song. The lyrics are: "now his for-tune must be simp-ly huge. But we ne-ver see a pen-ny God gave him a heart it's wast-ed space! He's a-bout as warm and car-ing". The piano accompaniment continues with a consistent harmonic support for the vocal line.

B \flat F E \flat B \flat F

We are left with-out a doubt, There's not a mean er man a - live than Mist-er Scrooge.
As a night at le Bast - ille He's not a great ad-di-tion to the hum-an race.

The fourth system contains the final line of the song. The lyrics are: "We are left with-out a doubt, There's not a mean er man a - live than Mist-er Scrooge. As a night at le Bast - ille He's not a great ad-di-tion to the hum-an race." The piano accompaniment concludes with a final chord and a simple bass line.

INCIDENTAL MUSIC: THE EVIL MR SCROOGE CD Track 5

SCENE 3: THE STREET OUTSIDE SCROOGE'S FRONT-DOOR.

ENTER NARRATORS

Narrators Chapter three, in which Scrooge has an unusual experience with a doorknocker.

EXIT NARRATORS. MARLEY POPS HIS HEAD OUT THROUGH THE DOOR-KNOCKER

ENTER MR SCROOGE

Marley Scrooge!

Scrooge Jacob? Jacob Marley!

Marley Surprise, surprise Ebenezer.

Scrooge Jacob! Why have you turned into a door-knocker?!

Marley Why not? It's better than a toilet-brush.

Scrooge But... but.... you're dead.

Marley Don't you believe in me Scrooge?

Scrooge No. You're obviously the product of some undigested food. A bit of potato perhaps. No, I can see right through you. There's more gravy about you than grave, I think.

Marley *(A terrifying ghostly wail)* WOOOOO!

Scrooge Alright, alright! Strange person! Why are you here?

Marley I have come back to give you... a message.

Scrooge A massage? I haven't got time for a massage.

Marley No. A message. Listen carefully.

SONG: THE WICKED FIND NO REST CD Track 6

Scrooge Just one question

Marley Yes?

The Ghosts of Christmas

Adam Tucker
Dm

Dm A7 Dm A7 Dm A7 Dm

A7 Dm E7/D Bb/D Dm Bb/D C#m Gm

1. When in bed, you hear a creak, a foot-step on the stair, your legs go weak, try
2. Check the space be-neath your bed for gob- lin, ghost and ghoul. You turn your head, there's

Fm A Bb A 1. Gm7 A 2. Dm

not to freak out, but you're in for quite a scare! The ghosts, the
no- thing there, don't think you're safe, you fool! -

Fm C Cm Ebm

ghosts of Christ - mas come. On wings of night, they come, they

CPR It is Roberta Scratchit, there with her Russian husband, Ivanich Scratchit and daughters, Fliona and Nitty, and son Tiny Titch, otherwise known as Itchy Scratchit. Look and learn.

Roberta Dear God, we thank you this Christmas day for your blessings to us. We thank you that although we don't have a turkey, we have each other.

All Amen.

Ivanich Tuck in then everyone.

Nitty Nobody knows how to cook a pigeon like you Ma

Titch I've got a joke! I've got a joke! Who wrote Great Eggspectations?

All We don't know. Who did write Great Eggspectations?

Titch Charles Chickens!

Fliona Oh Titch, you're such a sausage!

TITCH SCRATCHES HIMSELF

Nitty Are the fleas giving you jip, Titch?

Titch Yes they are. But I'm glad I've got them.

Nitty Why?!

Titch Well, when I'm big, I can start a flea circus.

Nitty That's our Titch, always finding the best in every situation. What's Mr Scrooge doing for Christmas Dad?

Fliona Is he going to be on his own?

Ivanich Maybe you should have invited him to spend Christmas day with us.

Roberta Bless your heart Mr Scratchit. You know he'd never come. That niece of his invites him every year, More fool her. Scrooge doesn't do Christmas.

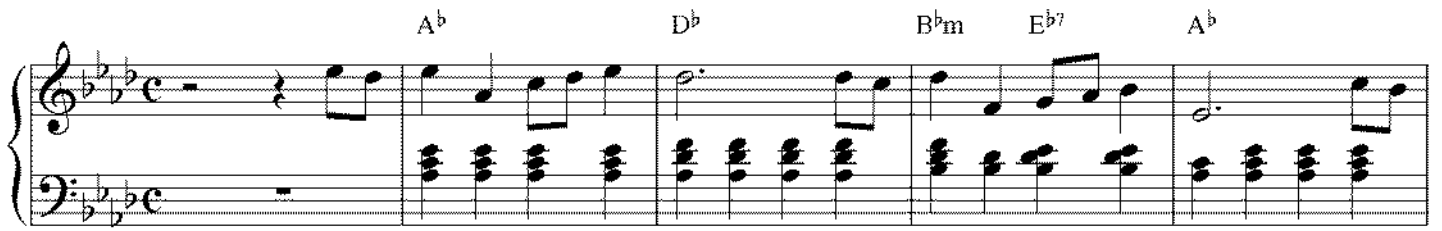
Fliona Well let's toast him anyway, whatever he's doing.

Ivanich God bless Mr Scrooge and keep him safe this Christmas

God Bless Us

Adam Tucker

A^b D^b B^bm E^b7 A^b

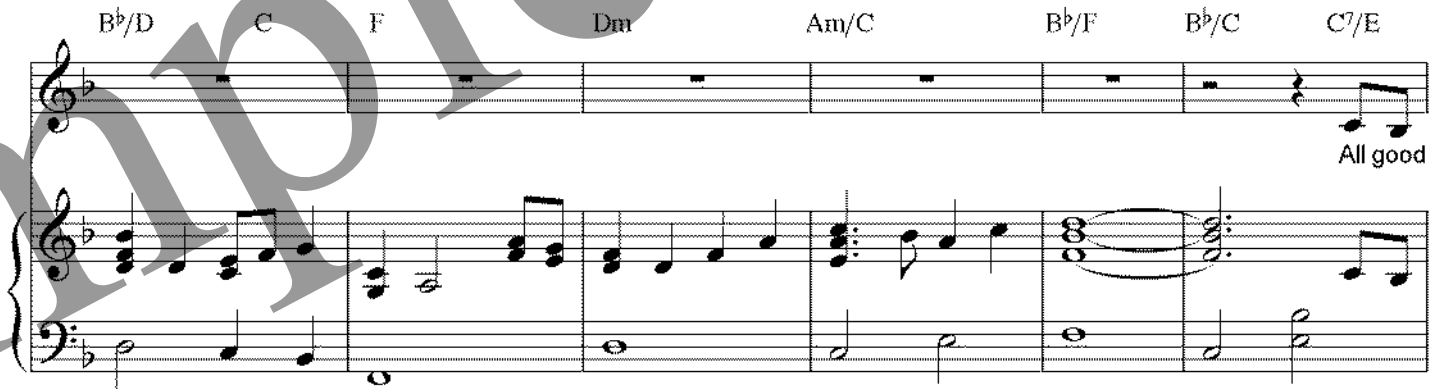


F^m C^m D^b E^b F B^b



B^b/D C F D^m Am/C B^b/F B^b/C C⁷/E

All good



F B^b C F

things must have an end- ing, and our sto - ry has been told of a man called Scrooge who
proof, if proof be need ed, mir - a - cles come by and by. Mist er Scrooge has grown a



B^b C F B^b

came in from the cold. And so here we are, we're send ing just a lit - tle love your
heart and pigs will fly! If you need a break like we did get a boss like Mist - er

