

Dracula

Lyrics and Music by Adam Tucker

Dra - cu - la, a man so

The first system of music consists of six measures. The vocal line begins with a whole rest in measure 1, followed by a quarter rest in measure 2. In measure 3, the vocal line starts with a quarter note 'D' (Dracula), followed by a quarter note 'a' (a man), and a quarter note 'so' (so) in measure 4. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

7

tall and proud. His voice so clear and loud, with eyes that burn so red.

The second system contains six measures. The vocal line continues with a quarter note 'tall' (tall), a quarter note 'and' (and), a quarter note 'proud.' (proud.), a quarter rest in measure 8, a quarter note 'His' (His), a quarter note 'voice' (voice), a quarter note 'so' (so), a quarter note 'clear' (clear), a quarter note 'and' (and), a quarter note 'loud,' (loud,), a quarter note 'with' (with), a quarter note 'eyes' (eyes), a quarter note 'that' (that), a quarter note 'burn' (burn), a quarter note 'so' (so), and a quarter note 'red.' (red.) in measure 12. The piano accompaniment continues with chords and a bass line.

13

Dra - cu - la, my host, he's so po lite, but some - thing's

The third system contains four measures. The vocal line starts with a quarter note 'Dra' (Dra), a quarter note 'cu' (cu), a quarter note 'la,' (la,), a quarter rest in measure 14, a quarter note 'my' (my), a quarter note 'host,' (host,), a quarter note 'he's' (he's), a quarter note 'so' (so), a quarter note 'po' (po), a quarter note 'lite,' (lite,), a quarter rest in measure 16, a quarter note 'but' (but), a quarter note 'some' (some), a quarter note 'thing's' (thing's) in measure 16. The piano accompaniment features a consistent eighth-note bass line.

17

just not right, he fills me with such dread

The fourth system contains four measures. The vocal line begins with a quarter note 'just' (just), a quarter note 'not' (not), a quarter note 'right,' (right,), a quarter note 'he' (he), a quarter note 'fills' (fills), a quarter note 'me' (me), a quarter note 'with' (with), a quarter note 'such' (such), and a quarter note 'dread' (dread) in measure 20. The piano accompaniment continues with a steady eighth-note bass line and chords.

Arthur Ooh eck! Lu! Are you alright?

Lucy I'm fine Art. I just have this urge to bite your neck and drink your blood!

Arthur Oo don't do that my love. I get queasy at the sight of the red stuff. Anyhoo, I want you to meet a friend of mine - Dr Van Helsing. He's from the continent!

Van Helsing Guten Tag mein dear.

LUCY LAUNCHES HERSELF AT VAN HELSING, WHO WARDS HER OFF WITH A CRUCIFIX.

Van Helsing She ist ein vampire. Vee are fortunate, nein? Zis is my special area of expertise!

Arthur Well that's a stroke of luck

Van Helsing Vee must put a wooden stake through her heart, and then cut her head off

Arthur Oh. What?!! We can't do that!

Van Helsing Why not?

Arthur Well, her head's one of my favourite bits of her. She wouldn't be the same without it.

Van Helsing Oh I see Vat you mean.

Arthur And we've got kids in the audience too.

Van Helsing Vell, you must feed her a little bit of black pudding everyday. Zat vay, she vill not need anymore blood.

Arthur Ooh heck. Black Pudding. I hate the stuff meself. Oh well, I guess it's better than cutting her head off. What do you think Lu? Eh up where's she gone?

Van Helsing She ist gone

Arthur Maybe she doesn't like black pudding.

V Helsing Vee have a bigger problem

Arthur Bigger than my fiancee being turned into a vampire and running off you mean?

V Helsing Yes. She vas only the first to fall prey to the beast himself.

Arthur The beast himself? That sounds heavy.

The Vampire Eradication Corps

Music and Lyrics by Adam Tucker

Musical notation for the first system, measures 1-4. The vocal line is mostly rests, with the lyrics "We're" appearing at the end of the fourth measure. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand.

5

Musical notation for the second system, measures 5-7. The vocal line contains the lyrics: "off to find the beast, we're search-ing eve-ry-where. The un-de-ceased we'll make de-ceased, we're". The piano accompaniment continues with chords and a bass line.

8

Musical notation for the third system, measures 8-10. The vocal line contains the lyrics: "off to find his lair. We're search-ing for his nest, we look for you know who.". The piano accompaniment continues with chords and a bass line.

11

Musical notation for the fourth system, measures 11-13. The vocal line contains the lyrics: "and we won't rest un-til our quest is ab-sol-ute-ly through.". The piano accompaniment continues with chords and a bass line.

Arthur Ey up Quincey lad, she's gone and done a runner. At least she has in this version of the story. Otherwise we might have had to chop her head off.

Seward Oh well, as long as she's happy. And she's still got a head. She's bound to be quite happy about that.

Quincey OK now, just rewind this a little bit. Exactly how did this happen? This state of being a vampire?

Van Helsing She vas bitten by a vampire vich zis estate agent has loosed upon zee world.

Jonathan I've already said I'm sorry.

Quincey So what can we do? I'm not sitting here twiddling my thumbs. I'm an American you know.

Van Helsing Vee need to destroy zee place vere he is resting. He vill have a coffin, or a box filled with earth from his vile home.

Mina Oh does he like gardening then?

Van Helsing Nein. He sleeps on the soil.

Mina Oh dear. Has he never heard of a mattress?

Seward And where is his resting place?

Jonathan It's Carfax Abbey.

Arthur Well, that's a coincidence isn't it? That's right next door!

Jonathan Mina, will you stay here in safety whilst we go to face the beast?

Mina I will. Jonathan be careful.

Jonathan I will.

EXEUNT HARKER AND THE MEN

INCIDENTAL MUSIC TRACK 14

Mina So, here I am, surrounded by lunatics. I feel so much safer.

SCENE 5 RENFIELD'S CELL

SONG: MADHOUSE: TRACK 15

Sunshine

Lyrics and Music by Adam Tucker

8^{va}

The piano introduction consists of four measures. The right hand plays a series of chords in a descending sequence, while the left hand plays a simple bass line. The key signature is three flats (B-flat major) and the time signature is 4/4.

5

Sun shine, oh what a sight, and we feel fine and life's a song.

The first line of the song features a vocal melody in the right hand and piano accompaniment in both hands. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. The key signature is three flats and the time signature is 4/4.

9

Sun-shine, we'll be al-right, it's a hap-py day now that he's gone.

The second line of the song continues the vocal melody and piano accompaniment. The piano accompaniment features a consistent chordal texture in the right hand and a steady bass line in the left hand.

13

Sun-shine, and we breathe ea - sy now, life's fine, the fut - ure's bright.

The third line of the song concludes the vocal melody and piano accompaniment. The piano accompaniment maintains the same harmonic structure as the previous lines.