

No Room

Adam Tucker

Gm Dm

We have no rooms free to-day You'll have to go else-
Sad to say, my rooms are full, They're e - ven sleep ing

This system contains the first two lines of music. The first line is the vocal melody, and the second line is the piano accompaniment. The key signature has one flat (Bb) and the time signature is common time (C). The first line of music is marked with a Gm chord, and the second line is marked with a Dm chord. The lyrics are written below the vocal line.

Gm B^b C Dsus⁴ D

where we fear. Sor - ry, we can't help you, Try a - gain next year.
on the floor. Good night sir, and thank you, Try the man next door.

This system contains the third and fourth lines of music. The first line is the vocal melody, and the second line is the piano accompaniment. The key signature has one flat (Bb) and the time signature is common time (C). The first line of music is marked with a Gm chord, and the second line is marked with B^b, C, Dsus⁴, and D chords. The lyrics are written below the vocal line.

Gm Dm E^b

We would real - ly like to help you But there's not e - nough space here To swing a cat a round

This system contains the fifth and sixth lines of music. The first line is the vocal melody, and the second line is the piano accompaniment. The key signature has one flat (Bb) and the time signature is common time (C). The first line of music is marked with a Gm chord, and the second line is marked with Dm and E^b chords. The lyrics are written below the vocal line.

Cm

in, Sor - ry my dear.

This system contains the seventh and eighth lines of music. The first line is the vocal melody, and the second line is the piano accompaniment. The key signature has two flats (Bb and Eb) and the time signature is common time (C). The first line of music is marked with a Cm chord. The lyrics are written below the vocal line.

Ben: Come on then folks, off to bed. Find yourself a bit of floor if the beds are full. Sleep well.

TAKE CHAIRS AND TABLES AWAY. ALL GOES QUIET, WITH JUST THE OCCASIONAL SNORE

Guest 1: You're lying on my head

Guest 2: The only four-star bit about this hotel is that that's how many stars I can see through the roof!

MEANWHILE, JOSEPH AND MARY APPROACH THE DOOR OF AN INN.

Joseph: A room for the night sir? Please, my wife is heavy with child. We must have somewhere to stay.

SONG: NO ROOM CD Track 4

Joseph: Thank you so much, Mr...?

Ben: Ben. You can call me Ben. Your first time, is it?

Joseph: Yes, but we've read all the books. We know all the proper relaxation exercises. We'll try with just the gas and air at first.

Ben: Sorry, what I meant was - is it your first time to Bethlehem?

Joseph: Oh. Yes it is.

Ben: Anyway, it's a nice place. Try and see the sights if you've got nothing better to do. King David's birthplace is well worth a visit. And the hills around the town are great for walking, if you can avoid meeting any shepherds. Dreadful smelly people!

SCENE 2: Out on a hill somewhere nearby...

A NUMBER OF SHEPHERDS ENTER WITH SHEEP (SOME YOUNGER CHILDREN DRESSED UP IF DESIRED)

Shepherd 1: Hey Seth, wake up!

Shepherd 2: What?

Shepherd 1: You fell asleep again.

Shepherd 2: I did? Counting sheep always makes me fall asleep.

Following A Star

Adam Tucker

Am Cm Am Cm Am Cm E Am

We are wise men fol - low ing a
It's a long way from our sun ny

Gm Dm

star
land

We have jour - neyed long and from a - far
We have crossed vast des erts full of sand.

A - top our bon - y beasts, from
A - top our smel ly rides, the

Am B \flat E

lands far in the east
star our on - ly guide.

With star in front and sore be hinds
To find him we must keep our eyes Fixed

A new born ba - by king to find
firm - ly on the night time skies

1. Am Cm Am Cm Am Cm E 2. Am Cm

Oh_ fol low ing a

THEY GO TO THE MANGER AND LOOK AT THE BABY

Villager 2: Just looks like any other baby to me. All red and wrinkled.

Villager 3: Yeah, just like my auntie.

Villager 4: Here, wouldn't we know if a new king was born? Wouldn't there be parades and all that?

Shepherd 2: We don't know about that. What we do know is that God told us the Saviour had been born. And here he is, lying in a manger, just as the angels said.

Wiseman 2: You have to look further than the appearance of things. There is something happening here which is bigger than all of us. The Heavens themselves have led us here.

Wiseman 3: All we have to do is believe.

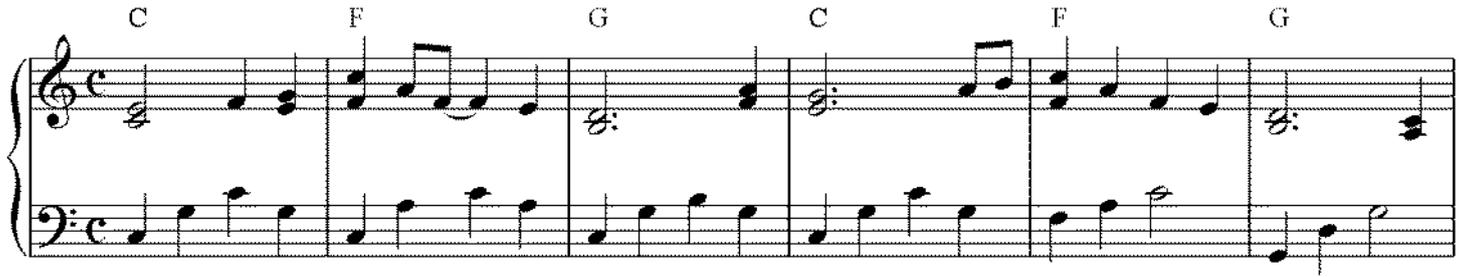
Ben: And that's it. The end of my story. As I said, Bethlehem wasn't all that quiet, but I suppose it was pretty quiet for the birth of a King. No great big parades. No celebrations. Just a stable, some visiting strangers, and me. But I could see what they were talking about. As soon as I looked at him, I knew. And then I just had to change the name of my inn. The Bethlehem Royale. You see, a king was born there.

SONG: WHO COULD THIS BE? CD Track 9

Who Could This Be?

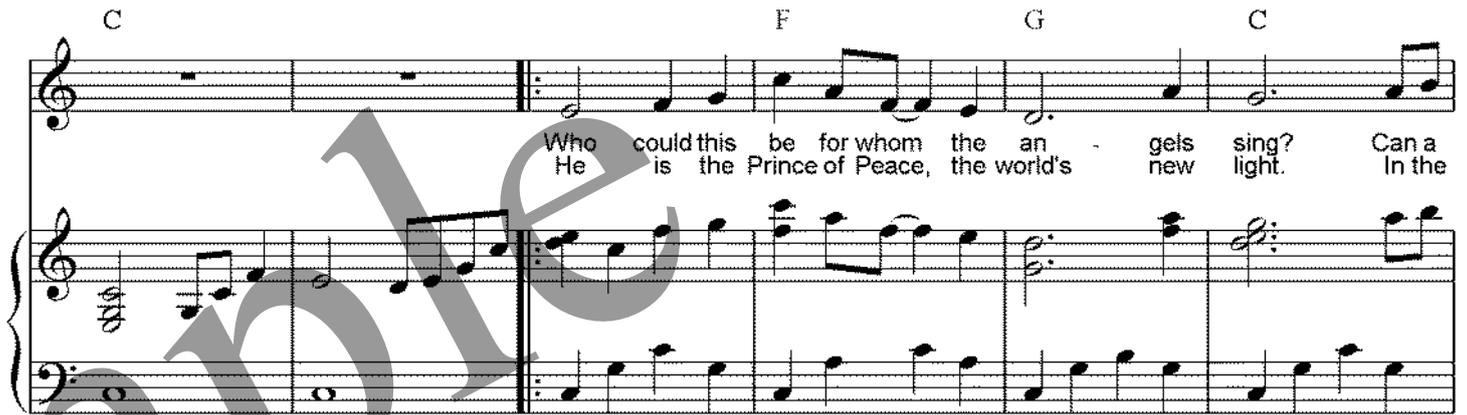
Adam Tucker

C F G C F G



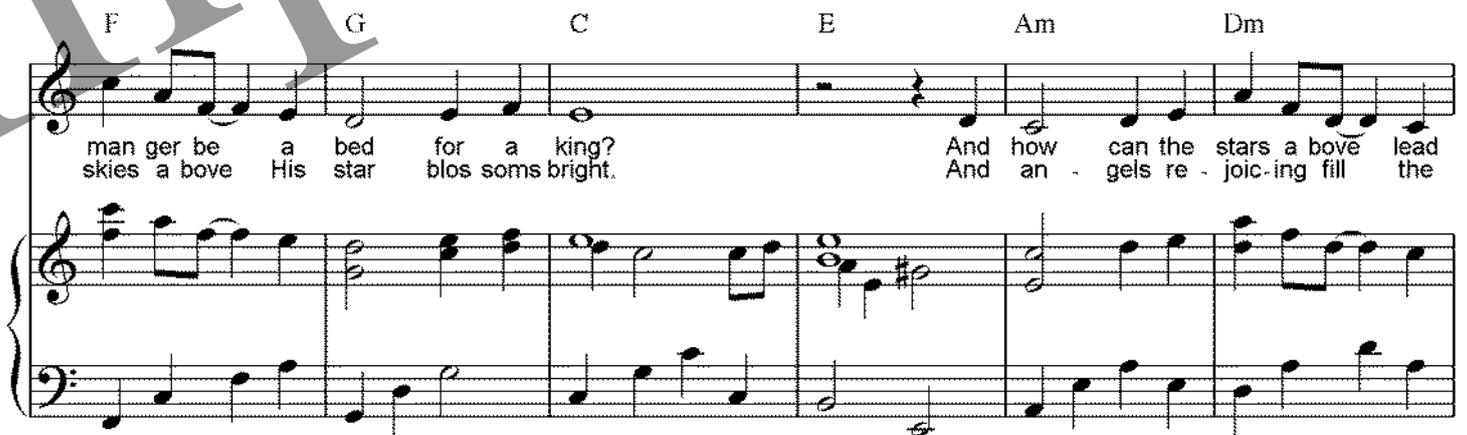
C F G C

Who could this be for whom the an - gels sing? Can a
He is the Prince of Peace, the world's new light. In the



F G C E Am Dm

man ger be a bed for a king? And how can the stars a bove lead
skies a bove His star blos soms bright. And an - gels re - joic-ing fill the



G C F G | C

to mid - night air, Who is He for whom the Hea - ven's ring?
For the King of Kings is born to

